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— OF —

ARMIJO UNION HIGH SCHOOL
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FOREWORD

IT was with renewed energy and greater expectancy than ever before that the staff brought to life again LA MEZCLA. Not since 1926 has there been an annual. It has been sorely missed. The seniors particularly prize a four-year record of their high school days. Never can these days return—except many times in memory. Dear days! With the ties of four years—joys, sorrows, struggles, defeats and victories! From the very first Hello of the Freshman reception to the last graduation Good-bye! A little world—in a four years' time!

It is worth the time and hard work contributed by the staff to put forth the last monument of those happy days!

TO
JAMES M. BARKLEY
WHOSE TRUE SPORTSMANSHIP
AND STERLING QUALITIES
HAVE WON FOR HIM THE
FRIENDSHIP AND
ADMIRATION
OF ALL
WHO
KNOW HIM
WE, THE CLASS OF 1929,
SINCERELY DEDICATE
THIS PUBLICATION
OF
LA MEZCLA



JAMES M. BARKLEY

Vale-Armijo

From granite steps all dull and gray,
We gaze unto the sky,
As gathering shades of darkness fall
All golden to our eye.

West foothills, clothed in purple garb,
Mourn passing of the day.
The sun that's slowly sinking now
Emits a last bright ray.

And while we stand, our faces to
That western splendor there,
Unto our minds there softly steals
A freedom from all care.

But now this picture fades away;
The color all has flown.
Upon our minds a shadow falls
A solemn, sadder tone.

Perhaps in school no more we'll step
With young hearts all aglow;
Yet still in dreams throughout our lives
We'll live in ARMIJO.

—Richard Dinkelspiel



School



BOARD OF TRUSTEES

J. H. Murray, *President*

E. L. Dearborn, *Clerk*

W. S. Mason

B. R. Stewart

C. E. Mayfield

The twig is so easily bended
I have banished the rule and the rod;
I have taught them the goodness of knowledge,
They have taught me the goodness of God;
My heart is the dungeon of darkness,
Where I shut them for breaking a rule;
My frown is sufficient correction;
My love is the law of the school.

—*Charles M. Dickenson.*



J. M. BARKLEY
(VICE-PRINCIPAL) ..
Social Science

J. E. BROWNLEE
(PRINCIPAL)
Social Science

JANE T. BECK
Home Economics
Physical Education

W. F. NEWELL
Mechanical Arts
Orchestra

PORTIA HARRISON
Spanish, Commercial,
Physical Education

AGNES BRYANT
Home Nursing

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Art, Spanish, French

EMILY REESE
English, Drama, Glee Club

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Music

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English

RUTH T. MILLER
Mathematics
Physical Education

O. C. SPOHN
Science
Physical Education

M. P. SHERMAN
Commercial

WINIFRED FORBES
Music

To the Class of 1929

Like a ship of state, Our Senior Class
Sets sail on an ocean old
To conquer new seas and treasure-hoard
For each gallant heart—and bold.
And may each member of the crew
Bear courage of endless source
That we may never founder
On the rocks that mar our course;
But keep the watch until we gain
The harbor safe at last—
Full glory of achievement—
Emblazoned on our mast.

—*Vera Vann.*

Senior Class History

FOUR short years ago, we, the class of '29, entered Armijo's portals for the first time. We claim the distinction of being the largest and greenest class that had entered up to that time. After three or four class meetings we calmed down enough to elect Dean Duren, President; Charlotte Pierce, Vice-president, and Martha Scarlett, Secretary-treasurer. We were officially received at the Freshman Reception where most of us learned to dance; besides our teaching the Sophomores all about indoor track meets by beating them by a big score. We were all very glad to see the first vacation come round because it meant that we were no longer the lowly Frosh.

TERM OF '26-'27

School opened again and we strutted about unduly conceited of the fact that we were high and mighty Sophomores. We did not miss an opportunity to show our authority to the new Frosh. It was not until we reached that stage, however, that we could understand the condescending air with which the Seniors regarded us. For this term we elected Robert Dearborn president to pilot us with his able assistants: Winifred Williams, Vice-president and Agnes Flammer, Secretary-treasurer. Socially, this year was a big success. Our class was always well represented at all the school affairs. In fact, the class of '29 was outstanding in both scholarship and athletics and it was not with but a little regret that we realized we had completed the first half of our days at Armijo.

TERM OF '27-'28

Juniors and upperclassmen at last! We now took a more prominent part in all school functions. We chose for leader this term Raymond Head, with Winifred Williams, Vice-president, and Vera Vann, Secretary-treasurer. We consider our Junior year one of our best. Our Prom was the most enjoyable of all the affairs we had presented to the student body up to that time. Our achievements in athletics during our Junior year was of particular note.

TERM OF '28-'29

Seniors!—One of our highest ambitions was realized!! We now assumed that dignified air that may only be attained by a Senior and took the lead in all student body affairs. We elected Jack Griffiths, President; Ralph Morrison, Vice-president, and Virginia Gein, Secretary-treasurer, to guide us through our last year. It is with mingled joy and regret that we leave Armijo and will always cherish happy memories of our days spent within its halls. We extend to the faculty our deepest appreciation of their efforts to make our high school career a success, and to our fellow students all good wishes for the future; we regret, indeed, the severing of four years' associations.

AGNES CATHERINE FLAMMER

Orchestra (1), (2), (3), (4); Band (3), (4); Girls' League (1); Scholarship Society (1); Armijo Student Staff (3); Secretary-treasurer Class (2); La Mezcla Staff (4); Board of Control (3); Dramatic Club (4); Science Club (3).

VIOLA L. WRIGHT

Girls' League (1); Spanish Club (4); Girl Scouts (3), (4).

IDA MARGIE WRIGHT

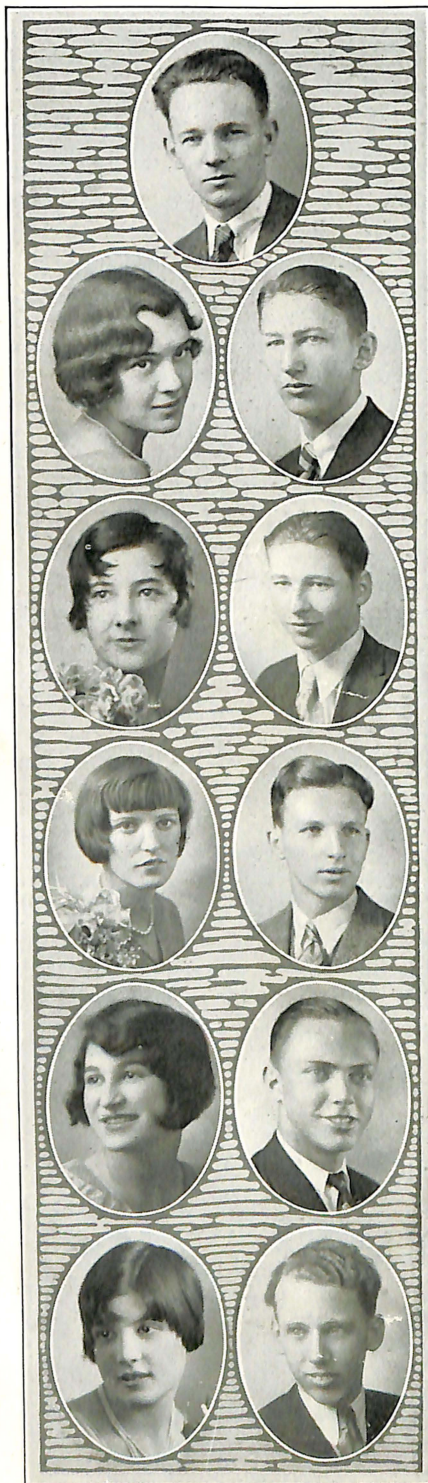
Girls' Glee Club (2), (3); Girl Scouts (2), (3), (4); Science Club (3).

ETTA AUBIN

Entered from a Michigan High School (2); Spanish Club (2), (3), (4); Secretary-Treasurer Spanish Club (3), (4); Radio Club (3); Armijo Student Staff (3), (4); La Mezcla Staff (4); Dramatic Club (4).

RUBY VIRGINIA GEIN

Scholarship Society (3) (4); President Scholarship Society (4); Editor La Mezcla (4); Secretary Student Body (4); Secretary-Treasurer Class (4); Armijo Student Staff (3), (4); Board of Control (2), (3), (4); Girls' Athletic Society (1), (2), (3), (4); Dramatic Club (4); Glee Club (1), (2); Spanish Club (1); Girls' Basketball (3), (4); N. C. A. C. Relay Team (3); Track (1), (2), (3), (4); Tennis (4); Girls' Baseball (2), (4); Girls' League (1); Sacramento Valley Typing Contest (3), (4); North Bay Typing Contest (3), (4); Secretary Board of Control (4).



STANLEY MEYER

Orchestra (1), (2), (3), (4); Band (3), (4); Track (3), (4); Dramatic Club (4); Football (4).

RALPH MORRISON

Scholarship Society (1), (3); Tennis (1), (2), (3), (4); Vice-President Student Body (3); Vice-President Class (4); Orchestra (1), (2); Spanish Club (1), (3), (4).

FRANCIS CASEY

ROBERT L. DEARBORN

President Class (2); Spanish Club (1), (2), (3); President Spanish Club (3); Orchestra (1), (2), (3), (4); Band (3), (4); Science Club (2), (3); President Science Club (3); Football (3), (4); Basketball (3), (4); Track (3), (4); Dramatic Club (4); La Mezcla Staff (4); President Student Body (4); Board of Control (4).

FRANK TRAINOR

Football (2), (3), (4); Track (1), (2), (3), (4).

MELVIN SWIFT

Orchestra (1), (2), (3), (4); Band (3), (4); Dramatic Club (4); Track (4).

MARY MORRIS
CAMPBELL

Girls' League (1); Track (1); Orchestra (1), (2), (3), (4); Girls' Athletic Society (2); Spanish Club (2), (3); Dramatic Club (4); Science Club (3).

HAZEL ALBERTA
WALTON

Transferred from Woodland High (3); French Club (3); Girl Scouts (3), (4); Girls' Athletic Society (3), (4); Board of Control (3); Armijo Student Staff (4); Dramatic Club (4).

STELLA VERNA TURRI

Girls' League (1); Girls' Athletic Society (1), (2), (3), (4); Spanish Club (2), (3); Girls' Baseball (1), (2), (3), (4); Girls' Track (2), (3).

THEA VERA VANN

Girls' Athletic Society (1), (2), (3), (4); Vice-President Girls' Athletic Society (4); Spanish Club (2), (3); Secretary-Treasurer Spanish Club (3); Secretary Student Body (3); Secretary-Treasurer Class (3); Vice-President Student Body (4); Armijo Student Staff (3), (4); Board of Control (3); Girls' Glee Club (1); Girls' League (1); Girl Scouts (1), (2), (3); Track (1), (2), (3), (4); N. C. A. C. Relay Team (3); Basketball (2), (3), (4); Captain Basketball (4); Baseball (2), (3), (4); Dramatic Club (4).

IRENE THERESA WITT

Glee Club (1); Girls' Basketball (2), (3), (4); Girls' League (1); Girls' Baseball (1), (2), (3), (4); Girls' Athletic Society (3), (4); Girl Scouts (1); Track (2), (3).



GLENN C. KIDDER

Football (2), (3), (4); Dramatic Club (4); Spanish Club (1), (2).

JOHN W. LAMBRECHT

Football (4); Basketball (2), (3), (4); Track (3), (4).

STANLEY HEARST

Class B Basketball (1), (2), (3); Captain Class B Basketball (2); Class B Track (1), (2), (3); Football (2), (3), (4); Captain Football (3); Class A Track (4); Captain Class A Basketball (4); Orchestra (1), (2), (3), (4); Band (3), (4); Science Club (3); Dramatic Club (4).

RAYMOND MARTIN
HEAD

President Student Body (3); President Class (3); Science Club (3); Orchestra (2), (3), (4); Band (3), (4); La Mezcla Staff (4); Dramatic Club (4); Class B Basketball (2), (3); Class A Basketball (4); Football (3), (4); Track (3); Tennis (2), (3), (4).

JOHN PRESTON
GRIFFITHS

President Class (4); Scholarship Society (1); Football (2), (3); Class B Basketball (3); Track (3), (4); Science Club (3); Spanish Club (2), (3); La Mezcla Staff (4); Dramatic Club (4).

ESTHER ROMAINÉ GRONBERG

Basketball (1), (2), (3), (4); Baseball (1), (3), (4); Track (1), (2); Tennis (4); Scholarship Society (2), (3); (4); Girls' Athletic Society (1), (2), (3), (4); Secretary-Treasurer Scholarship Society (4); Secretary-Treasurer Girls' Athletic Society (4); Sacramento Valley Typing Contest (2), (3), (4); North Bay Typing Contest (2), (3), (4); North Bay Second Year Speed Championship Typist (3); Girls' Glee Club (2); Armijo Student Staff (3); (4), La Mezcla Staff (4).

ALICE ANN GLASHOFF

Girls' League (1); Girl Scouts (2), (3), (4); Science Club (3); French Club (3); Dramatic Club (4).

MARVEL LORRAINE EICHLER

Spanish Club (1), (2), (3); Glee Club (1), (2); Girls' League (1).

GRACE RAMONA MAVES

Girls' League (1); Girls' Glee Club (1), (2), (3), (4); Dramatic Club (4); Girls' Sextette (3), (4).

RUTH CORRINE HEPNER

Girls' League (1); Girl Scouts (2), (3), (4); Spanish Club (2), (3); Dramatic Club (4); Armijo Student Staff (4); La Mezcla Staff (4).



WILBUR PEDRICK

Orchestra (1), (2), (3), (4); Band (3), (4); Dramatic Club (4); Science Club (3).

MELVIN FISHER PARR

Football (2), (3), (4); Baseball (2), (3), (4); Basketball (3); Dramatic Club (4); Captain Baseball (3); Track (3), (4); Orchestra (1), (2), (3), (4); Band (3), (4); Science Club (2), (3); La Mezcla Staff (4).

LEWIS PIERCE

Glee Club (1); Science Club (2), (3); Spanish Club (1), (2); Football (2), (3), (4); Captain Football (4); La Mezcla Staff (4); Dramatic Club (4); Track (4); Class A Basketball (2), (3), (4).

ALFRED GEORGE POLLARD

Orchestra (1), (2), (3), (4); Band (3), (4); Spanish Club (2); Radio Club (3).

WESLEY PANGBURN

LESTER LEON MEYER
Football (4); Track (4).

WINIFRED WILLIAMS

Glee Club (1); Scholarship Society (1), (2); Girls' League (1); Vice-President Class (3); Secretary Student Body (4); La Mezcla Staff (4); Armijo Student Staff (3); Dramatic Club (4); Science Club (3); Secretary Board of Control (3).

WINONA SLOCUM

Girls' League (1); Drama Club (4); Glee Club (2), (3).

MARIANNA THEENA

Girl Scouts (2), (3), (4); Science Club (3); Armijo Student Staff (4).

MARTHA SCARLETT

Secretary-Treasurer Class (1); Board of Control (4); Yell Leader (4); Girls' Athletic Society (1), (2), (3), (4); President Girls' Athletic Society (4); Armijo Student Staff (4); La Mezcla Staff (4); Radio Club (3); Girl Scouts (1), (2), (3), (4); Dramatic Club (4); Girls' Glee Club (2); Girls' Basketball (1), (2), (3), (4); Captain Basketball (3); Girls' Baseball (1), (2); Girls' Track (1), (2), (3); N. C. A. C. Relay Team (3); Girls' League (1); Eureka National Track Meet (2); Newark National Track Meet (3).

CHARLOTTE MAE
PIERCE

Scholarship Society (1) (2); Vice-President Scholarship Society (2); Vice-President Class (1); Glee Club (1); Girls' League (1); Armijo Student Staff (2), (3), (4); La Mezcla Staff (1), (4); Tennis (3), (4); Girls' Athletic Society (3), (4); Science Club (3); Dramatic Club (4).



MELVIN L. CROSS

Track (4).

JAMES BLACKLOCK

Football (3), (4); Assistant Yell Leader (3); Science Club (3); Baseball (4).

HORACE BRADY

Orchestra (1), (2), (3); Band (1); Class B Basketball (2), (3); Class A Basketball (4); Dramatic Club (4); Baseball (3), (4).

WILLIAM BENNETT

Class A Track (3), (4).

JOHN ANTHONY
GEREVAS

Baseball (1), (2), (3), (4); Class B Basketball (2), (3); Class A Basketball (4); Football (3), (4); Tennis (4); Dramatic Club (4); Band (3), (4); Orchestra (1), (2), (3), (4).

Life's Fish Pond

FISHERMAN—Martha Scarlett
 ROD—Mart
 SINKER—Dick
 HOOK—Haircuts
 LINE—"Oh, say!!"
 CAST—Soothe the Fevered Brow
 CATCH—Postmistress

FISHERMAN—Ida Wright
 ROD—Smiles
 SINKER—From Lincoln?
 HOOK—Bashful (?)
 LINE—"Oh, h—!!"
 CAST—Prima Donna
 CATCH—Home Wrecker

FISHERMAN—Frank Trainor
 ROD—Lem
 SINKER—Minus quantity
 HOOK—Pretty Tonsils
 LINE—"Got a Weed?"
 CAST—Sleep 25 Hours a Day
 CATCH—Rum Runner

FISHERMAN—James Blacklock
 ROD—Dooley
 SINKER—Mella
 HOOK—Dimples
 LINE—"Good-bye, Keds."
 CAST—Armijo Principal
 CATCH—Scandia Sheep Herder

FISHERMAN—Melvin Parr
 ROD—Tanglefoot
 SINKER—Vera
 HOOK—Promptness (?)
 LINE—Poetic
 CAST—None Whatever
 CATCH—Prime Minister to England

FISHERMAN—John Lambrecht
 ROD—Quack
 SINKER—Doubtful
 HOOK—Girl Struck (?)
 LINE—"I Don't Know"
 CAST—Big Game Hunter
 CATCH—Parachute Jumper

FISHERMAN—Stanley Meyer
 ROD—Stan
 SINKER—Rose
 HOOK—Noisy (?)
 LINE—"Oh, Lord!"
 CAST—Minister's Son-in-Law
 CATCH—Street Sweeper

FISHERMAN—Viola Wright
 ROD—Vice
 SINKER—Can't Be Bothered
 HOOK—Black Hair
 LINE—"Gee, Kid—"
 CAST—Somebody's Stenog
 CATCH—Hotel Dish Washer

FISHERMAN—Stanley Hearst
 ROD—Sprout
 SINKER—Florence
 HOOK—Giggle
 LINE—"How 'r' ya?"
 CAST—Public Speaker
 CATCH—U. S. President

FISHERMAN—Lewis Pierce
 ROD—Cap
 SINKER—Pat
 HOOK—Ego
 LINE—"Peachy!"
 CAST—Football Star
 CATCH—Janitor in a Harem

FISHERMAN—Ralph Morrison
 ROD—Tubby
 SINKER—Mary
 HOOK—Screeching
 LINE—"Hey, You—"
 CAST—Tennis Star
 CATCH—John Gilbert II

FISHERMAN—Melvin Swift
 ROD—Speedy
 SINKER—Kay
 HOOK—Permanent Wave
 LINE—"Let's Make Whooppee!"
 CAST—Paul Whiteman
 CATCH—Organ Grinder

FISHERMAN—Winona Slocum
 ROD—Si
 SINKER—Chisel
 HOOK—That Laugh!
 LINE—"Now Chis—"
 CAST—Mayfield's Bookkeeper
 CATCH—School M'arm

FISHERMAN—Stella Turri
 ROD—Slipping Stell
 SINKER—We Wonder
 HOOK—Grin
 LINE—"Gosh, Kid—"
 CAST—Greta Garbo II
 CATCH—World's Champion Typist

FISHERMAN—George Pollard
 ROD—Snub
 SINKER—Charlotte
 HOOK—Nonchalance
 LINE—"I Don't Care"
 CAST—Butter and Egg Man
 CATCH—Worker on Willotta Ranch

FISHERMAN—Jack Griffiths
 ROD—Jocko
 SINKER—Open for Discussion
 HOOK—Making Faces
 LINE—"My Gawd, Agnes!"
 CAST—Owner of Solano Theatre
 CATCH—Lon Chaney II

FISHERMAN—Vera Vann
 ROD—Weera
 SINKER—Melvin
 HOOK—Boy Shy (?)
 LINE—"Darn Kid."
 CAST—Editor of Times-Herald.
 CATCH—Hula Girl

FISHERMAN—Irene Witt
 ROD—Witt
 SINKER—Who Knows?
 HOOK—Quiet (?)
 LINE—"Oh, Heck"
 CAST—Cloak Model
 CATCH—Hot Dog Fryer

FISHERMAN—Horace Brady
 ROD—Buddy
 SINKER—Do Tell!
 HOOK—Stacombed (?)
 LINE—"Now, Girls—"
 CAST—President of the Owls' Club
 CATCH—Four Walls

FISHERMAN—Alice Glashoff
 ROD—Al
 SINKER—Really?
 HOOK—Chubby
 LINE—"Well, uh—"
 CAST—To Be a Siren
 CATCH—Famous Swimmer

FISHERMAN—Wesley Pangburn
ROD—Wes
SINKER—Cleopatra
HOOK—Blue Shirts
LINE—"Yeah"
CAST—Mechanic
CATCH—Mare Island

FISHERMAN—Ruth Hepner
ROD—Toots
SINKER—RAY
HOOK—Those Baby Ways
LINE—"Oh, Heavens!"
CAST—Costume Designer
CATCH—Scrubwoman

FISHERMAN—Hazel Walton
ROD—Short
SINKER—Fred
HOOK—Dirty Blond
LINE—"Fred says,—"
CAST—Get Married
CATCH—Old Maid

FISHERMAN—Francis Casey
ROD—Casey
SINKER—Is It Possible?
HOOK—Stately Stride (?)
LINE—"You're shot, Walter."
CAST—Trapper
CATCH—Collar Ad

FISHERMAN—Virginia Gein
ROD—Ginny
SINKER—Clyde
HOOK—Snicker
LINE—"Good Gosh!"
CAST—Champion Typist
CATCH—Gordon Valley

FISHERMAN—Marianna Theena
ROD—Ann
SINKER—Ben
HOOK—Beads
LINE—"Huge Joke!"
CAST—Vacaville Telephone Operator
CATCH—Vaudeville Queen

FISHERMAN—Glenn Kidder
ROD—Kidder
SINKER—Cyr
HOOK—Manly Physique
LINE—"Really?"
CAST—To Own a Harem
CATCH—Dr. of Psychology

FISHERMAN—William Bennett
ROD—Bill
SINKER—Margaret
HOOK—Silence
LINE—"Ditto."
CAST—Movie Director
CATCH—Window Washer

FISHERMAN—Melvin Cross
ROD—Doc
SINKER—Won't Tell
HOOK—Pool Player
LINE—"It's the Cue."
CAST—Pool Champion of Scandia
CATCH—Athletic Instructor

FISHERMAN—Raymond Head
ROD—Ray
SINKER—Ruth
HOOK—Freckles
LINE—"Y' Ain't Seen Nothin' Yet."
CAST—Architect
CATCH—Hobo

FISHERMAN—Robert Dearborn
 ROD—Bob
 SINKER—Undecided
 HOOK—Bow Ties
 LINE—Puns
 CAST—To Get Mars on the Radio
 CATCH—Undertaker

FISHERMAN—Agnes Flammer
 ROD—Ag
 SINKER—Elmer
 HOOK—Flirt
 LINE—"Oh, yeah?"
 CAST—Paper Hanger
 CATCH—Vacaville

FISHERMAN—Lester Meyers
 ROD—Bun
 SINKER—Guess Who
 HOOK—Blond
 LINE—"Shure"
 CAST—Stoker
 CATCH—Taxi Driver

FISHERMAN—Charlotte Pierce
 ROD—Brat
 SINKER—George
 HOOK—Giddy
 LINE—"Ohhh."
 CAST—Caricature Artist
 CATCH—No Telling

FISHERMAN—Jack Gerevas
 ROD—Jerry
 SINKER—You'd Be Surprised
 HOOK—Poking
 LINE—"Two Points!"
 CAST—Own a Rolls-Royce
 CATCH—Duck Hunter

FISHERMAN—Winifred Williams
 ROD—Win
 SINKER—Louis
 HOOK—Cynical Sneer
 LINE—"—or Something."
 CAST—Teacher's Pet
 CATCH—Old Maid's Home

FISHERMAN—Grace Maves
 ROD—Buddy
 SINKER—Ray
 HOOK—Spectacles
 LINE—"You Would!!"
 CAST—Society Dame
 CATCH—Russian Ballet Dancer

FISHERMAN—Mary Campbell
 ROD—Marie
 SINKER—Ralph
 HOOK—Them Eyes
 LINE—"Oh, Boy!"
 CAST—Paderewski
 CATCH—Three Husbands

FISHERMAN—Etta Aubin
 ROD—Katrinka
 SINKER—Stinky
 HOOK—Bouncing Laugh
 LINE—"Hmmm?"
 CAST—Human Skeleton
 CATCH—Two Tonner

FISHERMAN—Wilbur Pedrick
 ROD—Ped
 SINKER—Missing
 HOOK—Kissproof
 LINE—"Oh, Pshaw!"
 CAST—To Get a Date
 CATCH—Satan's Bartender

FISHERMAN—Esther Gronberg
 ROD—Gronny
 SINKER—She'll Never Tell
 HOOK—Boyish Bob
 LINE—"Service!!"
 CAST—Champ Typist
 CATCH—Keeper of Home for Alley
 Cats.

FISHERMAN—Marvel Eichler
 ROD—Babe
 SINKER—???
 HOOK—Curly Hair
 LINE—"Oh, Gee, Kid—"
 CAST—Newspaper Reporter
 CATCH—Clerk at Winston's

Last Will and Testament

WE—the Senior Class of One Thousand, Nine Hundred and Twenty-nine, Armijo Union High School, situated in Fairfield, Solano County, California, United States of America, being of an erratic and elastic state of mind and memory after our sojourn of four years in the Chambers of Torture under the influence of our various tormentors within the walls of Armijo—do hereby declare this to be our last will and testament; do make, will, and bequeath to the remaining inmates of the aforesaid chambers of torture, the following:

We, the Seniors, as a whole, do will and bequeath our ability to get in and out of scrapes to the Juniors.

To the Sophomores, we will our charming and lovable dispositions.

To the Freshmen, we bequeath our fame in scholastic affairs.

Individually we bequeath the following:

I, Jack Griffiths, do bequeath my immaculate apparence to Melvin Maglio.

I, Vera Vann, leave my literary ability to Mary McGarr.

I, Stella Turri, do will my fondness for study to Hideo Hashimoto.

I, Frank Trainor, do bequeath my happy-go-lucky ways to Lucille Buzzini.

I, Viola Wright, do will my willowy and sylph-like figure to Julia Ett Gordon.

I, Marianna Theena, leave my pull with Vacaville boys to Eunice and Dixie.

I, Etta Aubin, do bequeath by Pepsodent grin and juvenile ways to Italo Re.

I, Melvin Cross, leave my scholarlike appearance to Joe Danielson.

I, William Bennett, do will my silence to Florence Oliver.

I, Alice Glashoff, do bequeath my eloquence to Vivian Kendall.

We, Esther Gronberg and Virginia Gein, leave our pull in the commercial department to Eleanor Boyle and Grace Hepner.

I, James Blacklock, do will my jitney to Clyde Peterson.

We, Raymond Head and Ruth Hepner, do bequeath our enduring affair to June Beeman and Horace Perry.

I, Horace Brady, leave my comical manner to Irving Lockie.

I, Mary Campbell, do will my far-away expression to Evelyn Finch.

I, Frances Casey, do bequeath my collegiate ways to Jack Glass.

I, Winona Slocum, leave my pull with the college boys to Mildred Storey.

I, George Pollard, do will my bally old English ways to Francis Stathakis.

I, Ida Wright, leave my pull at the Solano Garage to Eleanor Fleming.

I, Melvin Swift, do bequeath Kay to the nearest rival.

I, Charlotte Pierce, do bequeath my caricaturing ability to Agnes Madsen.

I, Martha Scarlett, do bequeath my athletic ability to Marie Dunker.

I, Agnes Flammer, do will my flirtatious ways to Sis Gerevas.

I, Robert Dearborn, leave my dignified manner to Alden Mayhood.

I, Marvel Eichler, will my independence at home to Minnie O'Neill.

I, Jack Gerevas, bequeath my loving ways to Howard Loomis.

I, Wesley Pangburn, leave my pull with Mr. Spohn to Stewy Mayfield.

I, Winifred Williams, will my avoirdupois to Mildred Fortier.

I, Hazel Walton, bequeath my originality to Margaret Madsen.

I, Melvin Parr, leave my dramatic ability to Joe Barboza.

I, Irene Witt, will my place on the basketball team to Evelyn Gein.

I, Stanley Hearst, bequeath my monkey-like antics to Howard King.

I, Glenn Kidder, leave my boisterous ways to Dan Scally.

I, John Lambrecht, will my blond hair to Wilma Critchley.

I, Grace Maves, bequeath my stately manner to Margaret Hunter.

I, Lester Meyers, will my place at the wheel to my sister, Dorothy.

I, Lewis Pierce, leave my loving ways with the Prof. to Ted Rush.

I, Wilbur Pedrick, bequeath my blushing ability to Harold Tavalero.

I, Ralph Morrison, bequeath my energetic journalistic ability to Edward Jacobsen.

I, Stanley Meyer, do will my Rose to anybody capable of attracting her attention.

We hereby appoint Calvin Coolidge the sole executor of this, our last will and testament, and revoke all former wills made by us.

In witness whereof, we hereunto set our hands and seals at Fairfield, California, this seventh day of June, 1929.

(Signed) SENIOR CLASS OF '29.

Kaalendarr!!

From the Armijo Reporter's Notebook

AUGESTER THA 26nd

Skool kamenses ta began ta start—Now stop!!

AUGESTER THA 27ty

Frosh bully Seniors. More bull.

AUGESTER THA 28st

The new imports, Ruth and Portia, hail big success.

AUGESTER THA THOITY 1

Rice has new dress. Looks like Helen Grey.

SIPTIMBER DE 7nd

Klosses elect Kaptin, mate, and deck hand.

SIPTIMBER DE 21th

St. Helena defeets Armijo in feetsball. Too bad!

SIPTIMBER DE 28st

Frosh recepchin. Also Sophs find Emmie and English Kamenses.

OKTOBER DA 7ty

Hearst and Bryan derale trane.

OKTOBER DA 12nd

America discoveres Colombus, big vakation.

OKTOBER DA 28py

Miss Davis' English Kloss gits in first assinment.

NOVIMBER TH 11nd

Armisstas day. Evverybody happy.

NOVIMBER TH 12st

Thea, Dink and Spiel win beeg prize. Can of Pineapple. Sank U.

NOVIMBER TH 27st

Band and Orkeastry Play "whoopie" over K. P. O. Everybody Happier!!

DOCIMBER 14nd

Krismass dance. Hug success.

DOCIMBER 17st

Teachers run down, need institute. Go get taut.

DOCIMBER 18xz

Still do.

JANUARY THE 2th

Skool begins, first time this year. Many new ties are herd.

JANUIARY THE 17nd

Final exanms.

JANUIARY THE 21st

Politikal Skandel! Dearborn wins female vote for president (not U. S.)

FEBREWERY TH 2op

Spohn prakticing Sward Swallowing Severs tonicills.

FEBREWERY TH 14st

No editorial in Paper. Editor out too late.

FEBREWERY TH 21th

Editorial this weak. New Editor.

FEBREWERY TH 22th

Gawdge of sherry tree faim gets 1 yr. older. Also Class B's win S. C. A. L.

M. N. O. P.

FEBREWERY TH 31mp

No skool today. Prof. called holiday at suggestion of Alice.

MARSH 4rd

Klaces ajerned to here Hover swear.

MARSH 7nt

Skout Skits—Huge Jip.

MARSH 14st

Spanish plays. Ray fer the old Greeks.

MARSH 15pdq

Class B's win Central Cal. Champ.

EPRUL FOOLS DAY

Everybody tired from long March.

EPRUL 5ty

Spring Progreem, Beg Jam—(Not strawberry either)

EPRUL 10nt

Bar in prof's room.

EPRUL 13een

Armijo wens S. C. A. L. Track meet.

EPRUL 19eenth

Soph Hopp.

EPRUL 22th

Glass blower shows chem class it doesn't know everythign.

EPRUL 26end

Beeg elekton for Mae Kueen. Three fights, two killed, one elekted.

MAE FOIST

First day in Mae.

MAE 4nd

Mae Kueen has Mary Campbell for attendant. And Escort.

MAE 24nd

Juniors strut in prom.

MAE 31th

Senior Play. Nothing But The Truth. (?)

JUNE 3th

Jest won mor weak now.

JUNE 5th

Skool finally loses Seniors. Seniors' volfes now wearing sheep skeens.



THE CLASS OF '30

The Class of '30

WE are the class of '30, and we are proud of it. Our class is a peppy "bunch" and has that "rarin' to go" spirit. At our first meeting, we elected our officers, which consisted of Stuart Mayfield, President; Richard Dinkelspeil, Vice-president; Margaret Madsen, Secretary-Treasurer, and Ruth Tomassini, Board of Control. Our two faculty advisers were Miss P. L. Harrison and Mr. J. M. Barkley.

It has been customary for the Juniors to receive class rings and pins, but this year a school seal has been adopted and hereafter there will be a school ring and school pin for all—irrespective of class. We Juniors had the honor of helping to choose the seal and ring and were the first to wear the school ring.

Our class colors are cerise and gold; our motto "Facta Non Verba (Deeds, Not Words.)"

The class worked with zeal on the plans for the annual Junior Prom, held in honor of the seniors. The committees were well chosen, and the gymnasium was beautifully decorated in green and gold, the Senior colors. A large crowd attended and every one seemed to enjoy himself, which proved the efforts of the Junior class had not been in vain.

We are proud to have had so many of our class among the members of our Athletic Teams, the Honor Society, Orchestra, Glee Club and Band.

We are looking forward to the final goal at Armijo—our Senior year!



THE CLASS OF '31

The Class of '31

AS Freshmen we entered the halls of Armijo feeling rather green, as Freshmen usually do. Then we held a class meeting, and, under the direction of Miss Mary Jean Davis, elected Delvin Sweet, President; Harold Tavalero, Vice-president; Katherine Chadbourne, Secretary-treasurer, and T. V. Corcoran, Board of Control. Altogether, we had a very successful Freshman year.

Then along came our Sophomore year with Irving Lockie as President; T. V. Corcoran, Vice-president; Ina Klusman, Secretary-treasurer, and Hazel Sheldon, Board of Control. Oh, boy! It felt good not to be just Frosh, looked down upon by the rest of the school. Some of our Sophs showed the school what they could do in athletics—and how! The Sophomore Hop, given on April 19, 1929, enlightened everyone as to what we could do in the way of a dance. Was it good? Just ask anyone who went.

Now we're all rarin' to go for a good peppy Junior year!

Which?

Study, study, study,
And scarcely an hour for play,
Study, study, study,
Existing day by day,
Honors, cum laude, praises,
To the drudge, but does it pay?

Pleasure, pleasure, pleasure,
To the butterfly so gay,
Pleasure, pleasure, pleasure,
Dancing life's moments away,
Carefree, happy, and joyous,
Oh, say, now, does it pay?

Study, and pleasure together,
Perhaps that is the way;
Study, pleasure, study,
All make a high school day;
Study will turn to pleasure,
And that—yes, that will pay.



THE CLASS OF '32

The Class of '32

ON August 29, we sixty Freshmen entered Armijo, feeling very little and timid. We gazed with wonder-filled eyes on the high and mighty upper class men, but soon we settled down to the daily routine; and all went well except for the occasional losing of locker keys, clothes and classrooms.

After a few weeks, we held a meeting; and, under the guidance of Miss Mary Jean Davis and Miss Ruth Miler, we elected class officers. Jack Glass was chosen President; Donald Hearst, Vice-president, and Patsy Robbins, Secretary-treasurer. For class colors we chose blue and white.

We went to the Freshmen Reception and had a wonderful time, although the upper classmen probably suffered greatly, for they each chose a Freshman for the Grand March. It is here and now that we take the privilege to thank those valiant Seniors and Juniors.

The Freshmen girls and boys were both well represented on the basketball teams. We expect next year to be shouting for our own class boys in football. The Freshmen have made a good showing in the Honor Society, G. A. S., Glee Club, Orchestra, Band, Girl Scouts and Spanish Club.

Next year we shall be Sophomores, but we hope to keep up the good record and to help as well as to initiate the in-coming Freshmen.

FRESHMAN

Listen, my children, you shall hear
About a freshman girl so dear;
She's very cute; she's very spry;
A merry twinkle in her eye;
But who she is just try to guess;
Her nickname starts with a big "S."

Her first name starts with one big "E;"
Her last name starts with mighty "G;"
She's not so tall; she's not so stout;
She's not so much to write about;
She's just a freshman—dainty miss;
Oh, yes, she is you dear friend, "Sis."

—Kathleen Manuel.

Alumni

CLASS OF '26

- Cooper Hyde—Stanford University, Palo Alto
Foresta Holly—Teachers' College, San Francisco.
Elmer Kerr—Working, Fairfield.
Evelyn Sheldon, University of California, Los Angeles.
Elinor Murray—Typist, Solano County Court House, Fairfield.
Marian Trainor—Teachers' College, San Francisco.
Harvey Jensen—Bank of America, Suisun.
Ramona Donaldson—University of California, Berkeley.
Chester Cusick—College of Physicians and Surgeons, San Francisco.
Rolland Brooks—California Agricultural College, Davis
Gwendolyn Elliott—Mrs. Clarence Wittke, El Centro, California.
Elmer Perry—University of Nevada, Reno, Nevada.
Barbara Breyfogle—Mrs. Edward Bidstrup, Fairfield.
Milton Wright—Bank of America, Suisun.
Wilma Morrison—Teachers' College, San Jose.
Charles Mayfield—Stanford University, Palo Alto.
Shirley Reams—Stenographer, San Francisco.
Marshall Beeman—University of Southern California, Los Angeles.
Kathleen Dunker—At home, Cordelia.
Raymonr Eittreim—Working, Fairfield.
Vida Sutherland—Stenographer, Solano County Abstract Company, Fairfield.
Elmer Lynch—At home, Green Valley.
Florence Simmers—Private Secretary, Mt. Zion Hospital, San Francisco.
Esther Bergh—School of Vocal Music, Oakland, California.
Donovan Sweeney—At home, Suisun Valley.
Helen Trainor—Dominican College, San Rafael.
Clyde Loney—At home, Gordon Valley.
Helen Lambrecht—Mrs. John Soares, Napa.
Ernest Mason—At home, Green Valley.
Margaret Wilson—At home, Suisun.
Claire Elliot—Mills College, Oakland.
Opal Bennett—At home, Fairfield.
Gordon Loney—At home, Gordon Valley.
Ramona Burdick—Mrs. Fred Orput, Napa, Bookkeeper at Woolworth's.
Morris Cole—Delano, California.
Carolynne Maves—Mrs. Robert Montgomery, Los Gatos.
Emma Glashoff—Stenographer, Superbo Water Company, San Francisco.
Earl Kolbert—At home, Green Valley.
Vivian Brady—At home, Fairfield.
Robie Chrisler—Bookkeeper, Grants Pass, Oregon.

CLASS OF '27

Martha Campbell—Teachers' College, San Jose.
Peggy Robbins—University of California, Berkeley.
Wenonah Duren—San Jose Teachers' College, San Jose.
Bernold Glashoff—At home, Suisun Valley.
Viola Bailard—Mrs. Barney Bryan, Suisun.
John Connelly—University of Southern California, Los Angeles.
Fred Goodell—Stanford University, Palo Alto.
Gunder Rinset—Junior College, Sacramento.
George Bryan—Working, Fairfield.
Robert Tavelero—Working, Mare Island.
Ben Oliver—Working, Suisun.
Olinda Freitas—At home, Fairfield.
Geraldine Phillips—Solano County Court House, Fairfield.
Alice Thomas—Teachers' College, San Jose.
Lelia Cameron—Oregon State College, Corvallis, Oregon.
Edith Cusick—Teachers' College, San Francisco.
Mella Dwyer—Stenographer, San Francisco.
Gladys Engell—At home, Denverton.
Ruth Hoon—At home, Suisun.
Lillie Kolbert—At home, Green Valley.
Lucille Minahan—Dominican College, San Rafael.
Hugo Balestro—At home, Green Valley.
Howard Burrell—Junior College, Sacramento.
Edward Gein—Working, Fairfield.
Peter Jacobsen—Hooper and Mayfield's, Suisun.
Dorman Mangels—At home, Cordelia.
Emma Meyer—Working, San Francisco.
May Christensen—Stenographer, San Francisco.

CLASS OF '28

Geraldine Walters—At home, Fairfield.
Brenton Stewart—Junior College, Sacramento.
Minna Mangels—Junior College, Sacramento.
Louis Little—Heald's Business College, San Francisco.
Newell Barnett—University of California, Berkeley.
Lorraine Sweet—Stenographer, Willows, California.
Walter Orr—University of Southern California, Los Angeles.
Virginia Dobbins—Junior College, Sacramento.
Allen Pangburn—Working, Mare Island.
Helen Butterfield—College of Pacific, Stockton.
Rosenlind Gordon—Stenographer, Mare Island.
Arthur Gronberg—Working, San Francisco.
David Hale—Junior College, Sacramento.

Henning Bergh—Standard Oil Company, San Francisco.
Theodore Wittke—Working, Mare Island.
Kenneth Stark—Working, Oakland.
Margaret Sweeney—Post Graduate, Armijo.
Theresa Maglio—Mrs. Richard Albertsen, Collinsville.
Violet Cross—Stenographer, Oakland.
Margaret Oberti—At home, Suisun Valley.
Anna Mattson—Solano County Library, Fairfield.
Madelyn Minahan—At home, Green Valley.
Myrtle Tillotsen—At home, Suisun Valley.
Emil Lambrecht—At home, Denverton.
Minnie Meyer—Teachers' College, Arcata.
Frances Freitas—Solano County Bank, Fairfield.
Frances Marianno—Working, Sacramento.
Stanley Swift—Freeman-Parrish Stock and Bond Exchange, San Francisco.
Mary Glass—Stenographer, Ocean Accident Insurance Company, San Francisco.
Cecil Parr—California Affiliated College, San Francisco.
Deronda Stimson—Mrs. Franklin Hines, Stenographer, San Francisco.



Tho' years go rolling by with time,
As classes come and go,
One thing there is that will not change,
One thing that we all know—
The memories of days well spent
Will linger in our mind;
Those days in Halls of Armijo,
In mem'ry we will find.
—Richard Dinkelspiel.

LITERARY

Down the Incline

BERT Newton thought he had an easy life. All he had to do to earn two hundred and twenty-five dollars a week was to climb to the top of a high tower, mount a bicycle, ride it down a long narrow incline pitched at an angle of about forty-five degrees, then up a few feet and out through the air, across a gap of thirty feet to another platform and so on to the ground. It was a hair-raising feat to others, but to Bert Newton—only a little ride!

Now Bert had a very sweet girl with whom he was very much in love. Never had Bert considered his stunt dangerous; nor, for that matter, had Patricia, the fire-hoop jumper. But lately, Patricia had grown over-anxious for him. Lately they had developed into lovers—and Bert's life had become peculiarly precious. And as if to fortify her "foolish fears" as Bert called them, both Bert and Patricia had had dreams—strange dreams of that aerial flight to the platform; then to the ground.

"Break the contract this once, Bert," pleaded Patricia.

"And lose the money on the last night of the contract?"

"But I had a dream—what is money compared to your life, Bert, dear?—please!"

"We can use the money—you and I!"

"Oh, but I'm afraid!"

"Just this once! My last, last ride—then you!"

"It is your last?—your very last?"

Bert nodded; and Patricia turned away half relieved—still dreading the event.

The Carnival was on, and there were about fifty thousand people present. Bert's act was next. Bert was ready, climbing to the top of the platform. Patricia, turning pale, stepped outside the tent. She felt her heart pounding unnaturally against her sides just as it had done in her dream.

The night itself was dark and foreboding, but inside a thousand lights gleamed bright as day. A fitful wind had come up which shook the structure of Bert's incline, but this had often happened before. Bert gave the bicycle a quick examination. Everything was ready.

"Go!" shouted the announcer.

Bert took his foot off the platform and started down the incline. His and Patricia's baleful dream flashed through his mind; then was forgotten as he whirled through the air. Suddenly every light in Grand Creek went out! Here was Bert flying through

space at fifty miles an hour in total darkness! If his wheel swerved either to the right or left he would drop to probable death below. "The dream," he thought and strained every muscle to keep the wheel in line. The thirty-foot jump came before he expected it. Unconsciously he gave the handlebar a spasmodic twist. Then he knew no more until he felt a hand passing and repassing over his forehead.

"Patricia?" he asked softly.

"Yes, Bert, dear. How do you feel?"

"I don't know.—What happened?"

"It was the dream."

"Oh, yes, the dream."

"It was strange—perhaps our subconscious minds."

"Perhaps," sighed Patricia. "But go to sleep, dear."

"I didn't break the contract."

"No, but never again, dear—never!"

—Ruth Tomasini.

The Wifeless Fiddler

The wifeless Fiddler was a rogue if there ever was one. Yet it was a matter of great mystery and concern to all that the fiddler had no wife.

One evening little Johnny Jiggy Jag found him setting on a stone muttering to himself: "Oh, well, it is a long road and a never-ending one that I travel, but I wouldn't trade it for a home nor a fortune—still—"

Johnny asked, "Would you rather fancy a wife after all?"

"Would I fancy a wife, a sidling giggling creature with bows to her bonnet and nothing under it! No, indeed, if the handsomest regiment of them came over the hill, I'd run as far the other way as my legs would carry me." And he was off with a swing to his broad shoulders and a clear whistle on his merry lips.

Now, little Johnny was a bright lad.

Down in the greenwood was a gypsy camp where Johnny often went to call on the gypsies. On this particular day, he sought out their dancer, Julila. Johnny approached her.

"Are you married?"

"No, indeed," Julila laughed, "and no man will I have. They are stupid creatures—all of them; and clumsy things, too. I wouldn't marry one—not if a king asked me!" with a toss of her proud head.

"Oh," replied Johnny, "I know a man just like you. He is most set against all of you, but he is a very nice man; and to hear him play the fiddle!—Well, all the maids in Darby Lane are wild about him! I just saw him enter the greenwood a while ago. Well,—I'd best be getting on."

And Johnny strode carelessly away with his tongue in his little red cheek * * * *.

The wifeless fiddler slept in a fern bed. Suddenly, he awoke, Julila was bending over him.

"Get up and go about your business," she cried.

"Oh, sweet sprite," answered the fiddler, "permit me to stay and dream in the light of those dark bright eyes."

"Run along with your blarney," cried Julila. "You are nothing but a stupid man."

"Oh, but haven't you heard me play. I shall play for you."

"Neither have you seen me dance. I shall dance for you," replied Julila.

And that is how it came about that on a midsummer's night, that the fiddler put his violin to his chin and drew forth the most beautiful melody he had ever played. He played as he had never played in all his life, and Julila—ah, never had the fiddler seen such dancing! He thrilled to see her whirling and turning like a fallen leaf. Little Johnny Jiggy Jag peered with sleepy eyes from the purple shadows.

Every night thereafter, the birds in the greenwood turned in their nests to hear such sweet melodies. By a harvest moon the priest had a marrying job, and the wifeless fiddler is wifeless no longer.

—Lucille Buzzini.

The Voice

WHILE I was sitting alone in my study one evening, the door bell rang. I went to the door and was surprised with a telegram. The only time I ever received telegrams was when something was seriously wrong. I shakingly opened the yellow envelope to find a message from a very distant relative of mine whom I had seen but once or twice in my life. He stated that he had to leave suddenly and had given orders to his servants to close the house and go to their respective homes. However, he wanted me to go the house as soon as possible to see that it was properly closed. He told me where to find the key. He added that he would probably be gone for some time and wished to leave the house in my care.

The next evening, after securing the key, I went to the house. It was a very stormy night. The wind was blowing so hard that one could scarcely walk against it. It was raining and lightening flashed through the sky. The thunder roared, each time seeming louder and nearer. I made my way toward the house slowly.

The house stood on a lone hill on the outskirts of London. It was a large grey house. It seemed desolate. Big trees completely surrounded this mountain of loneliness. One could scarcely see the house from the road at the bottom of the hill.

On arriving at the house, I went up the front stairs. The shutters were all nailed shut except one. I looked through the window. All I could see were shadows here, there, and everywhere. I went to the door, which was large and carved, and unlocked it. As I turned the knob some unknown force seemed to pull the door out of my hand and to open it wide. This startled me. I walked in and entered the living room.

The shadows were still moving about. There was a scream! Slam! Bang! The door closed! Something knocked against the wall! Strange prickings ran up and down my back. There was another shrill scream. I backed up. Something hit me. Something warm and sticky ran down my neck;—it felt like blood. Something struck

and pinched me as if it were the very devil with his prongs after me. A voice was heard. It seemed to say, "Good-bye, good-bye." I couldn't move. This was more than I could bear.

The door opened, and someone with a long black coat on and a black hat pulled over his face entered. He came toward me. Why, it was my friend who had promised to meet me! I had forgotten about his coming. I nearly fell into his arms.

I told him of the ghosts, the mysterious noises, the blood, and the demon's prongs. He looked at me and said, "No wonder something warm and sticky ran down your neck; you upset that vase of roses on the mantel; it has been standing in the sun all day." Looking about for the causes of my disturbance, I gave a sigh of relief. "Then, after all, it wasn't the devil after me," I said, "but there was something real about that voice."

My friend smiled and said, "Yes, I heard something." Someone was singing. "Come here," commanded my friend. He approached a large cabinet and pressed a button. The music stopped.

"Why!" I exclaimed, "It is the radio!"

The knocking, I later discovered, had been the wind blowing a branch of a tree against the house. Of course, the ghostly figures were the white covers on the furniture. On examining the door, we found the spring that opened the door automatically had broken on my entry. No wonder I had felt a ghost-like hand pulling from the inside. My friend laughed heartily; it took me a little time before my laughter rang true.

—Helen Mortensen.



INSPIRATIONS

Why were such warm affections born in me
When they lead only to a broken heart?
When I did first my love to you impart,
It did not blind me so I could not see
The more we loved the nearer were we to hate.
Or was it really love?
Surely we did not see the stars above,
The brilliant moon, and all the love birds mate
In spring, as true lovers really do.
Or can true love be curbed by jealousy,
By fear, or doubt, as our love seemed to be?
To love again what I've loved in you
Is the dream of dreams which I fantasy.
But lovers' dreams were never meant for me.

—An Armijo Student.



Organizations





The Armijo Student

THE ARMIJO STUDENT, appearing every Thursday, has taken an active part in our past school year. On the staff we have a group of students ever working to better our paper; to provide more and interesting details and features which will cause it to be of the best.

We have been particularly fortunate in our sports editors. The features contributed by various members of the staff have been a constant source of delight (or otherwise) to all. News, consistently up-to-date and well written, and amusing jokes, were always to be depended upon. Through the editorials we have tried to give the students "gentle hints," or praise and encouragement in student affairs.

Co-operation of the Student Body and Faculty in improving the paper has had much to do with its success. Contributions were always helpful. The opportunity to send three delegates to the Journalistic Convention in April should bring great results next year. Altogether, we have a little paper to be proud of and one that we should be proud to help make the type of paper that every student wants it to be—interesting, instructive and truly representative of Armijo.

The staff, as arranged during the spring semester, is: Editor, Hazel Walton; Assistant Editor, Margaret Madsen; Boys' Sport Editor, Richard Dinkelspiel; Girls' Sport Editor, Martha Scarlett; News Editor, Margaret Parr; Joke Editor, Etta Aubin; Art Editors, Agnes Madsen, Miss Alice Rice; Literary Editor, Ruth Hepner; Feature Writers, Charlotte Pierce, Marianna Theena; Compositors, Esther Gronberg, Virginia Gein; Faculty Adviser, Miss Ruth Miler.



Dramatic Art

THE Dramatic Art Class started in February with an exceptionally large class and with the promise of good material in some form or another. There were so many in the class it was impossible to give every one a part. After many try-outs two one-act plays for the Spring Program were presented to a good sized audience on April 5, 1929. The proceeds were used to buy furniture for the stage setting for future plays as a present for the Student Body from the Senior Class.

A WEDDING was the first to be put on and was an amusing and uproarious comedy. It was the story of a bridegroom who lost his collar button. No one could have been more nervous for a bridegroom than Melvin Parr. Jack Gerevas and Jack Griffiths were, also, outstanding in their roles. The parts were as follows: The Bridegroom, Melvin Parr; The Best Man, Jack Gerevas; Bride, Virginia Gein; Groomsman, Jack Griffiths; Bridegroom's Mother, Etta Aubin; Bride's Aunt, Martha Scarlett; Bride's Father, Melvin Swift.

SO'S YOUR OLD ANTIQUE was the second play given that evening. Being the better play of the two, but having less action, the parts required more study and attention to make the play a success. The parts were as follows: Sally, Charlotte Pierce; Dick, her husband, Robert Dearborn; Mr. Malster, Lewis Pierce; Mrs. Pettis, Agnes Flammer; Chauffeur, Wilbur Pedrick.

There was some difficulty in choosing the Senior Play, but NOTHING BUT THE TRUTH was finally decided upon as the most appropriate. The plot dealt with a young man who had made a bet that he could tell the truth for twenty-four

hours. Picture the complications that arose, particularly when three of his friends did their best to make him lose. Melvin Parr lived up to everyone's expectations in the leading role of Bob Bennett. He was supported in the cast by Jack Gerevas as Mr. Ralston, the big business man; Lewis Pierce as Dick Donneley and Jack Griffiths as Clarence Van Dusen, the two younger features. Robert Dearborn portrayed the part of the elderly Bishop Doran. Charlotte Pierce was Gwendolyn Ralston, Bob's fiance. Vera Vann was Mrs. Ralston. Mary Campbell took the part of Ethel Clark, a sensitive young lady. Ruth Hepner and Virginia Gein were two very exciting women. Agnes Flammer was the maid.

Student Body

THE eventful season of 1928-29 at Armijo can be attributed largely to the efficiency of its student body and officers, who seem to have more "Wim, Wigor and Witality" than any student body since Hector was a small dog.

We have been very successful in all our Athletics and our organizations have functioned creditably. Financially we have been quite fortunate as a result of the excellent management of our Board of Control which has administered wisely in every particular. On the whole, therefore, we have every cause to be proud of our showing for the past year.

The Student Body officers are:

FALL SEMESTER

Raymond Head Pres.
Ralph Morrison Vice-Pres.
Winifred Williams Sec.-Treas.

SPRING SEMESTER

Robert Dearborn Pres.
Vera Vann Vice-Pres.
Virginia Gein Sec.-Treas.

BOARD OF CONTROL

Robert Dearborn
Virginia Gein

Richard Dinkelspiel
Martha Scarlett

Stuart Mayfield



Scholarship Society

THE Scholarship Society of Armijo High School is one to which every student should belong. It is considered a great honor to be a member, and students who go to colleges and universities profit by it. This year's statistics show that Armijo is 100 per cent scholarship in the University of California.

In order to receive a seal on his diploma which is a special recommendation to college, a student must be a member of the Scholarship Society for six semesters of his high school life. This means that he must show ones or twos on his report card. A grade of one counts as three points and a grade of two as one point.

The Armijo chapter was organized in 1924, and every year since, a banquet has been held at which the seniors received their pins. We have been very fortunate this semester in having for our officers: Virginia Gein, PRESIDENT; Hideo Hashimoto, VICE-PRESIDENT, and Esther Gronberg, SECRETARY-TREASURER. The members of the society for this semester are: Bernice Siqueira, Caroline Pangburn, Herbert Woods, Jack Glass, Irene Davisson, Patsy Robbins, Frances Onoda, Lillian Mangels, Hideo Hashimoto, Richard Dinkelspiel, Esther Gronberg, Virginia Gein and Lucille Buzzini.

We hope next year to have a larger percentage of the students of Armijo High School as members of this noteworthy organization.



Girls' Athletic Society

THE Girls' Athletic Society was organized in 1926 for all girls obtaining a letter in athletics of any kind. It was an honor society for athletic girls. The first year the girls had many good times. The initiation and banquet, the picnic and weiner roast were all very successful.

Due to the fact that there were so few girls obtaining a letter in sports, the Constitution was altered in 1928 and all girls playing one-half of an interschool game in some sport were admitted. The membership was thus doubled. There were only six old members; so the number of initiates was large.

The initiation was given in the form of a Hollywood studio; all stars and extras were given the name of some actor whom they most nearly resembled. Miss Ruth Miler was the director; Martha Scarlett, Vera Vann, Virginia Gein, Esther Gronberg, Irene Witt and Stella Turri were the stars; while Patsy Robbins, Evelyn Gein, Alletta Andrews, Mary McGarr, Charlotte Pierce, Norma Stewart, Edith Robinson, Hazel Walton, Katherine Chadbourne, Mildred Fortier, Esther Perry, Eunice Lentz, Minnie O'Neill and Margaret Madsen, the initiates, were the extras who were applying for admission to the studio. All members enjoyed the banquet and the entertainment given by the initiates at the Arlington following.

The officers for the year were: Martha Scarlett, President; Vera Vann, Vice-President and Esther Gronberg, Secretary-Treasurer. Under their leadership and co-operation of all members, the year has been very successful.



Orchestra and Band

A few years ago, in 1926, an orchestra was organized at Armijo under the direction of Mr. W. F. Newell.

Although the raw material was very raw, indeed, Mr. Newell worked it into a very respectable orchestra, which made several appearances before the public that same year. Each member was determined to do better in order to make the orchestra a bigger success in 1927. And it WAS—decidedly!

In the Spring of '27 Mr. Newell entered the orchestra in a music contest at Santa Rosa. Many large high schools competed, making it necessary for Armijo to enter Division B. Armijo took third place and a pennant, which in itself was far from bad; and the experience the orchestra received playing before a large crowd was of even greater value.

Again in the Spring of '28 Mr. Newell entered the orchestra in the music contest at Santa Rosa; also a band that he had organized. The band played with snap and pep and was determined to take a place as the orchestra had done the year before. But this time neither band nor orchestra placed. Better luck next time! The experience was well worth while.

In the Fall of '28 both the orchestra and band were invited to play over Radio K. P. O. This was a new experience and greatly welcomed by Armijo, since other high schools were playing over different radio stations and were making a big hit with the radio fans. Mr. Newell worked hard preparing band and orchestra for the

event. His efforts were not in vain, for both played well and with a little stage fright. On April 5, the orchestra and band played in intermissions during the Spring Program; on April 20, the band played as part of the entertainment at Davis for the Davis Picnic Day; and on May 5, both the band and orchestra competed in the music contest at Santa Rosa.

The band is composed of the following players: Stanley Hearst, George and Rose Pollard, Richard Dinkelspiel, Italo Re, Stanley and Sterling Meyers, Wilbur Pedrick, Melvin Swift, Melvin Parr, Agnes Flammer, Jean Mangels and Jack Gerevas.

The orchestra consists of the above members with the addition of Lucille Buzzini, Ruth Tomasini, Mary Campbell, Irene Davisson, Norma Stewart, T. V. Corcoran, Eva Cravea and Robert Dearborn.



BAND



Girl Scouts

THE Armijo Girl Scouts, with a membership of thirty girls, have been very active this year. They have had many good times and are planning more for the future. But along with all this fun, under the leadership of Miss Jane Beck and her two lieutenants, earnest work is being done, too. For, after all, everyone must work and help to make others happy in order to be happy himself; and I'm sure there could be no one happier than a real Girl Scout.

I think the best place to begin to tell you of our activities is at Scout Camp last June. The three troops from Armijo, Fairfield and Crystal were there with bells on. And oh, the swimming and boat races; campfire songs and stunts, featured by Miss Davis' ghost stories; the suppers and breakfast on the beach, and one grand overnight trip; and the drive to Camp Meeker and hike up to the Living Tower, where we had a grand picnic; and not least enjoyable, fudge parties, a treasure hunt, shots in the night—even early "morning dips." Do you wonder that we can hardly wait for Camp again this summer?

Since school began we have been busy at many things. Last fall we had oodles of fun at swimming parties. We took our lunch along and had picnics afterwards; and on one occasion, a grand weiner roast. During the winter there was a Taffy Pull and at several meetings we had SCOUT SCRAMBLES. Some girls made tea tiles; and a Kodak Club was organized, which arranged some delightful picnics during the spring.

A very enjoyable feature of this term has been the monthly parties—one given by each patrol for the whole troop. The first party, given in October by Ta-Ta-Pocken Patrol, was Chinese, with Oriental costumes, fortune telling, and a very Chinese meal. In December our mothers were invited to a Christmas party, for which each patrol worked out an original stunt. The other two troops joined in the entertainment, and it was a huge success. In February, the Happy-Go-Lucky Patrol gave a Kid party, everyone dressing the part and playing most naturally in the nursery (the girls' gym). A very Irish St. Patrick's party was given in March by the Takanitchiope Patrol. April Fools' Day was celebrated late in the month by the Sham-tika's card party in our new Scout House.

Among our accomplishments this Spring are the furnishing of our Scout Clubrooms, the S. O. S. CLUB, and the camp exhibit. The clubrooms across from the school were loaned by Mr. K. I. Jones, and make an ideal center for our activities. The cleaning and furnishing of them was no small job. The Scout exhibit during Better Homes week was a camp scene, very realistically done, and which attracted much attention. During one evening the Armijo Troop put on an elaborate First Aid demonstration. The S. O. S. CLUB, however, has nothing to do with First Aid; it is open to Second Class Scouts who pass certain qualifications, and is excitingly secret. Two initiations have been held and another is planned for camp.

Courts of Awards were held last June in Camp, last November at the American Legion Hall, and in May of this year. On these occasions Tenderfoot Pins and Second Class Badges were awarded to those who had passed their tests, and a number of girls received Merit Badges. These measures of Scouting progress show our troop to be thoroughly alive and the equal of any.





Spanish Club

THE first meeting of the Spanish Club of 1928-29 was held shortly after the beginning of the Fall term for the purpose of electing officers. Under Miss Portia Harrison's direction, the following officers were elected:

Hideo Hashimoto	President
Hazel Sheldon	Vice-President
Etta Aubin	Secretary

At first only the second year Spanish students were admitted into the club, and meetings were held every two weeks during class time. At these meetings, the lives of various Spanish authors, the customs, language and costumes of the Spanish people were discussed.

Later, in February 1929, the first year students who had made an average grade of one or two were admitted, and their initiation was held at a supper given at the Mint Grill by the second year Spanish Club members. After this initiation, which was a great success, meetings were held only once a month, after class hours.

Two Spanish plays were given in March, LA BROMA (The Joke) and MI NOVIO ESPANOL (My Spanish Sweetheart). Both these plays were received favorably, and the Spanish Club feels that the past year has been one of great success.



Glee Club

THE Glee Club, on the whole, has had a very successful year. Although considerably smaller than the previous years, it has progressed very nicely. A girls' sextette has been organized with good results.

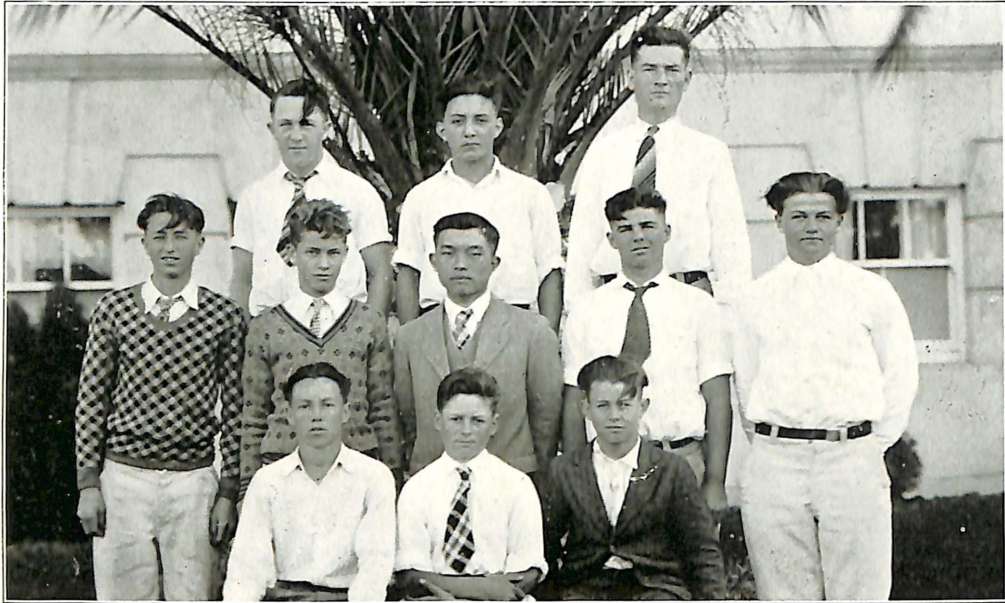
The Glee Club made its first real appearance before the Fairfield Lions' Club. The following songs were sung: THE BAREFOOT TRAIL, STAY IN YOUR OWN BACKYARD, SONG OF MY HEART. Juanita Gregory and Elaine Morrison sang two duets: SWEETEST OF ALL THE ROSES, and as an encore number: LET THE REST OF THE WORLD GO BY.

The next appearance was at the Christmas program. The following numbers were sung by the Glee Club: FIRST NOEL, CHRISTMAS LULLABY, DECK THE HALLS, and HONEY TOWN. The sextette sang: SILENT NIGHT and TO A WILD ROSE.

On February 22, the usual program was given by the Student Body in honor of Washington's birthday. At this time the Glee Club sang two songs: GOIN' HOME and THE INVITATION OF THE BELLS.

On Friday evening, April 26, the Glee Club went to Rio Vista to take part in a Song Festival. All the Hi Schools in the County participated in providing the program. The Armijo Glee Club sang two songs: THE INVITATION OF THE BELLS and SYNCOPATED LULLABY. The sextette sang: THE ROSARY and MIGHTY LAK' A ROSE. The combined Glee Clubs joined in the general chorus of THE OLD REFRAIN.

The next appearance of the Glee Club was at Baccalaureate; its last, at Commencement.



Radio-Telegraphy

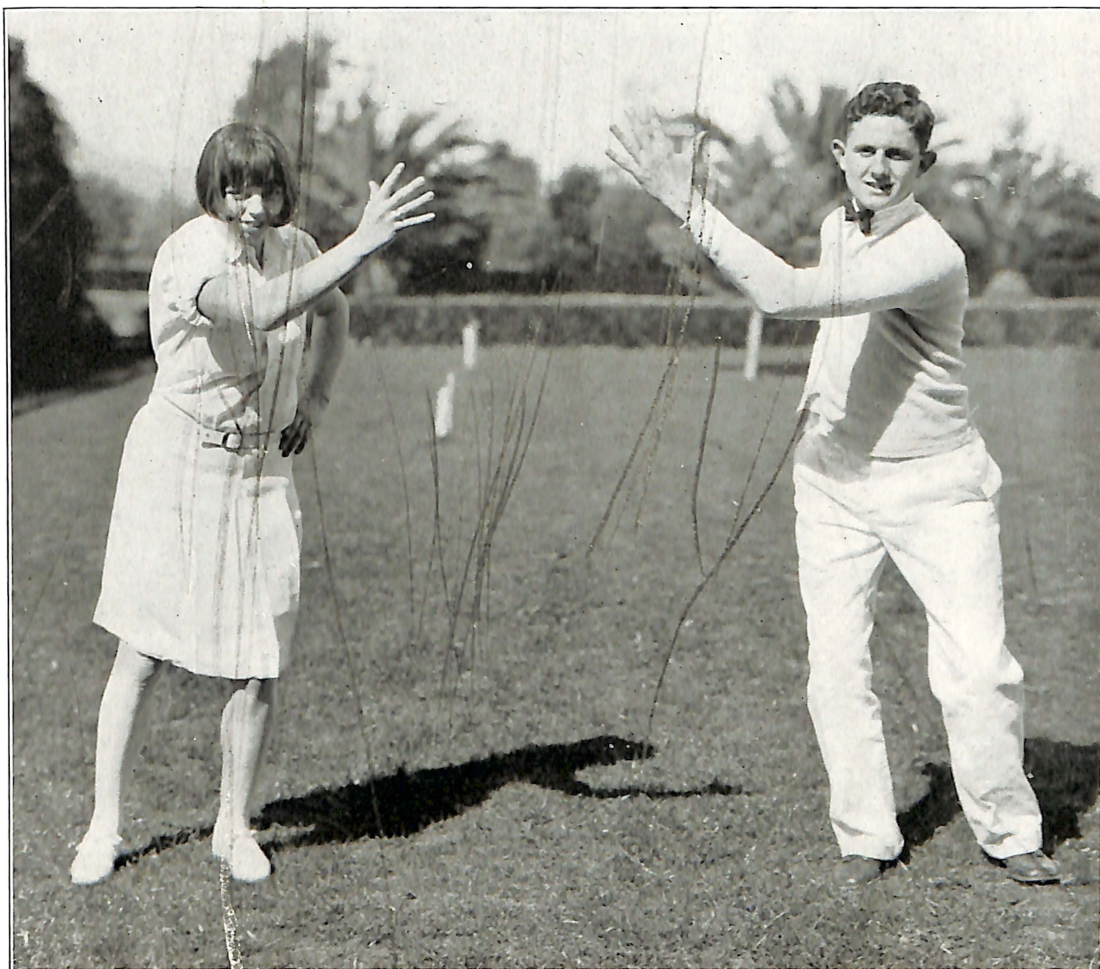
THE Physics and Chemistry classes of Armijo for the past six years have been more or less interested in Radio; both from the constructional and theoretical standpoints. Several radios of different types have been built from year to year, as a result of the Radio and Science Clubs. Not, however, until last year (1928) was an Amateur Sending and Receiving Station installed; the work being done by two of the most experienced students belonging to the Science Club of '28.

The transmitter in this Amateur Sending and Receiving Station consists of a fifteen watt, self-rectified, tuned grid and plate, custom built job for which the Department of Commerce has issued the call signal W6DSW. The receiver is the conventional Schnell Circuit, embodying two stages of audio amplification. Numerous contacts with distant points of the country have been established; so we are proud that the station has been built with our own hands.

This year is the first in which a Class in Radio-Telegraphy has been established for the purpose of instruction in the telegraphic codes, operating procedure and in general fundamental principles of radio phenomena. Under the careful and interesting guidance of Mr. O. C. Spohn a great deal has been accomplished by this class; and by the close of the term all will have reached a code speed of between fifteen and twenty words a minute and will be able to pass the Government examination for Amateur First Class Radio Operators. The class has an enrollment of eleven this year and promises to be one of the most interesting and important vocational courses at Armijo.



Abilities



Yell Leaders

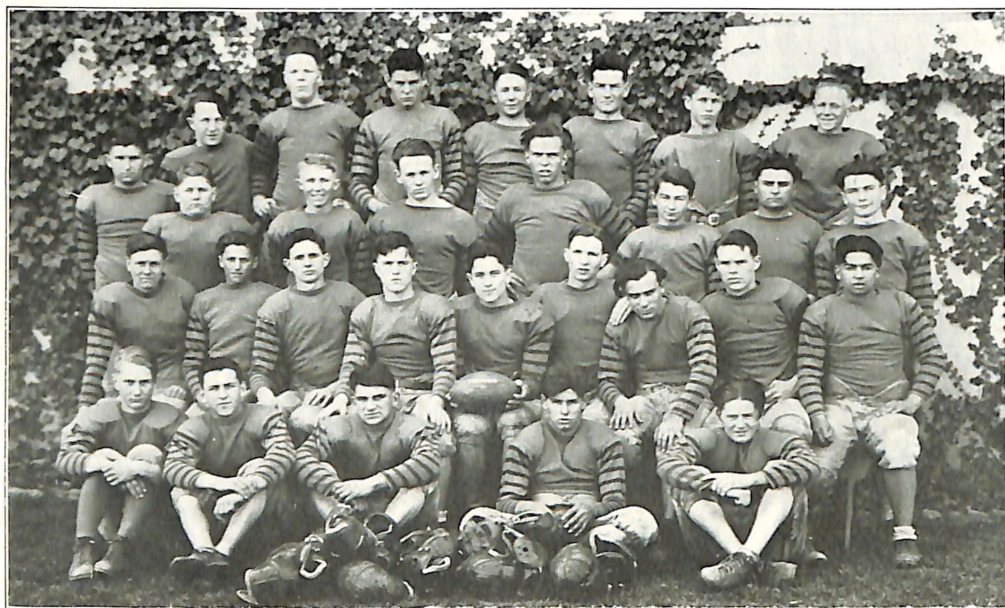
THROUGHOUT the year of 1929, Armijo Athletics had the best support possible in the spirited and faithful yell leaders—Richard Dinkelspiel and Martha Scarlett. It is no slight task to lead the rooters to support a losing team, nor to maintain good sportsmanship when the home team is victorious.

But Armijo has been peculiarly fortunate in her two leaders and in the way these two leaders have co-operated; for when Richard left the rooting section to try a hand in the game, off came Martha's coat with an

A-r-m-i-j-o!

A-R-M-I-J-O!

A-R-M-I-J-O!!!



Varsity Football

THIS season, Armijo's third on the Gridiron, was the most successful from the standpoint of outside interest, and, also, from the interest shown by the students of the school. Out of eight games played, three were lost and two tied, the remainder were won. Every game was close. Football has now taken a place among the major sports and bids fair to eclipse even Basketball.

A larger squad was carried than usual and very good prospects for next year were uncovered by Coach J. E. Brownlee and Assistant Coach J. M. Barkley. This year's team was well-balanced and stronger than any previous teams. In the backfield, Captain Pierce, halfback, and Stew Mayfield, fullback, did the heavy line charging and the greater part of the defense. Hearst at half proved a fast and hard runner, being built close to the ground he was hard to stop when he was once away. He contributed several long runs. Head, quarter, rounded out the backfield. In addition to calling signals, he played safety and did the passing.

The line was flanked with Latorre, Meyers and Mel Parr at ends. These three alternated at times and all saw about the same amount of action. They were deadly tacklers and good pass receivers. At tackle, Trainor and Kidder stepped into Gronberg and Lambrecht's positions and played steadily all the season. At guard, Les Meyer and Dearborn played some very good ball. Without previous experience, they ably filled the vacant positions at guard. Dinkelspiel at center played steady ball at all times. With this line-up, the team was one of the best in the League; and with a fine array of substitutes, was capable of playing a good brand of ball. Mr. Brownlee and Mr. Barkley, head and assistant coaches, respectively, worked hard with the

boys, and the few losses were certainly not the fault of the coaches. The season was as follows:

ARMIJO 12—ST. HELENA 19

To open the season, Armijo lost a close battle to St. Helena. Mayfield scored both touchdowns for Armijo, but the pounding of Captain York and Niccolini of St. Helena proved Armijo's down-fall.

ARMIJO 7—DIXON 0

Dixon and Armijo tangled for the second contest of the season; Dixon emerging the short-ender. This game gave Armijo bright hopes for the League race since Dixon was considered one of the strongest teams in the S. C. A. L. Mel Parr snagged a pass for the lone tally of the game.

ARMIJO 0—ESPARTO 25

The Purple and Gold Varsity met defeat in its first League battle. The score is more one-sided than the battle it tells of. Armijo met defeat at the hands of a better team but should not have been beaten by such a large score. Woods, Wallace and Nicolaisen threw passes and skirted the Armijo ends for plenty of yards, while Mayfield and Pierce gained plenty of ground for Armijo.

ARMIJO 18—WOODLAND RESERVES 0

The Varsity showed the best form of the season in defeating the Woodland team 18 to 0. Woodland failed to threaten until the very end when Diggs, a diminutive flash, tore off several pretty runs. Capt. Pierce ran 60 yards to a score, and was, in other ways, the big Ground-Gainer of the day.

ARMIJO 25—WINTERS 6

Although handicapped by flu, dust and sun, the varsity defeated Winters easily 25 to 6. Hearst made the longest run of the day with a 70-yard scamper. Adolph Meyers at end played bang up ball throughout. The team seemed to have found its feet. Duren and Dutch Meyer starred for Winters.

ARMIJO 6—DIXON 6

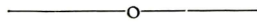
This game was not a League Game, owing to an epidemic of illness in both schools. Dixon scored the first two minutes of play when Snead ran 80 yards to a touchdown after catching a punt. It was all in favor of Armijo after that. Red Head played a great game at Safety, and made up for Snead's run by some nice runs himself. Kidder played one of his best games.

ARMIJO 0—VACAVILLE 0

In the hardest game of the year, the Purple and Gold and the Black and Orange battled through four quarters to a standstill. All afternoon the playing was even, the only long runs being by Newton of Vacaville and Stew Mayfield of Armijo. Bebe Latorre and Frank Trainor were the stars of the day on brilliant defensive work. A tie put Armijo out of the running for the title this year.

ARMIJO 6—DIXON 12

Armijo met an upset in the final game. A lack of practice due to rain slowed the team up considerably; but after a disastrous first half in which Dixon scored two touchdowns, Armijo came back and scored once, holding Dixon scoreless. Timm and Capt. Dunncliff proved tartars for Armijo but were the chief Ground-Gainers for Dixon. The center trio composed of L. Meyers, Dearborn and Dinkelspiel played its best game of the season. Armijo scored on one of Heads' looping passes which Mel Parr caught for a score.



This season was not so bad, but next year's record is expected to be even better. Although the team loses many of the first team, several stars were uncovered in practice who were handicapped by weight or inexperience. It will pay to watch next year's team, especially the young stars who are destined to shine.

Those who made their "A" were:

Pierce, Hearst, Gerevas.....	Halfbacks
Parr, Latorre, A. Meyer.....	Ends
Trainor, Kidder	Tackles
Dearborn, Mortensen, L. Meyer.....	Guards
Dinkelspiel	Center
Head	Quarterback
Mayfield	Fullback





Class B Basketball

THIS year the Armijo Bees closed the most successful season of any previous Armijo Bee team. The lightweight boys cleaned up everything until the final game for the Northern California Class Bee Championship and then dropped a hard contest to Mt. Shasta Union.

When the season started Coach O. C. Spohn's Bees were an unknown quantity and prospects for a good team were not exceptionally bright. Only one regular returned from the 1927-28 team, although several likely substitutes turned out. As the practice season went on, Armijo supporters began to realize that they had a Championship outfit. The season started with an upset, but the team came back and won very game after that and finally won the championship of the S. C. A. L. Then the Armijo boys won three sub-league Championships but finally lost in the last game to the 1927-28 champions in a heart-breaking game which was no disgrace to Coach Spohn and the Bees. Better to have played the game and lost, than to have won at a sacrifice of an ideal! The season was as follows:

ARMIJO 35—SONOMA 20

The Bees opened the season with a win over Sonoma. The team played an exceptional game counting the time they had practiced. The lineup that began the season consisted of E. Lambrecht and Glusen, forwards; Meyers, center, and Elmo and Latorre, guards.

ARMIJO 29—DIXON 17

Another star was uncovered in George Lambrecht in this game. This win was an encouragement to Armijo league chances for Dixon had a fast team.

ARMIJO 41—DIXON 21

Armijo closed the practice season with a win in a return game with Dixon. E. Lambrecht scored 27 points while Meyer, G. Lambrecht, Latorre, Elmo and Glusen showed plenty of strength for the League Battle.

ARMIJO 15—RIO VISTA 18

Armijo tripped on a very low hurdle when she started the season with Rio Vista to the tune of 18-15. E. Lambrecht was way off due to illness, and the other players got going too late.

ARMIJO 30—ESPARTO 23

Armijo cleared its highest hurdle in Esparto after the bad spill the week before. The team fought hard and clean to win in the last quarter.

ARMIJO 35—BENICIA 4

Armijo won this next game with Benicia easily. It was a rest game after the two previous ones.

ARMIJO 38—DAVIS 8

Armijo won another easy game at the expense of Davis. The Bee team appeared to be working well.

ARMIJO 18—VACAVILLE 9

Despite the loss of E. Lambrecht, out with injuries, Armijo defeated Vacaville 18-9. Duren played well in E. Lambrecht's place.

ARMIJO 34—DIXON 21

Armijo won its third engagement with Dixon 34-21. A victory over Winters would throw Armijo into a tie with Esparto, for Rio Vista had dropped several contests by this time.

ARMIJO 17—WINTERS 14

Armijo met a Tartar in Winters, but the two last minute baskets by George Lambrecht saved the day for the Purple and Gold. This win put Armijo in line for the Championship game with Esparto.

ARMIJO 19—ESPARTO 17

Armijo won the S. C. A. L. Championship in a never-to-be-forgotten contest. The Armijo team ran up a large lead at the start but were soon overtaken. The game see-sawed back and forth and an extra session had to be called to decide the game. Adolph Meyer looped a short one to win the game. E. Lambrecht sank several balls in opportune moments and was the big star.

ARMIJO 27—SUTTER CREEK 20

Armijo won the first Sub-League Championship from Sutter Creek rather handily. The game was hard fought but Armijo held the advantage throughout. This was for the championship of the Mother Lode League.

ARMIJO 29—LINCOLN 25

Armijo won the second Sub-League in another tough contest. This was a duplicate of the Esparto game. Armijo came from behind to win in the final minutes. The Championship of the Football League was added by this win.

ARMIJO 38—STOCKTON 19

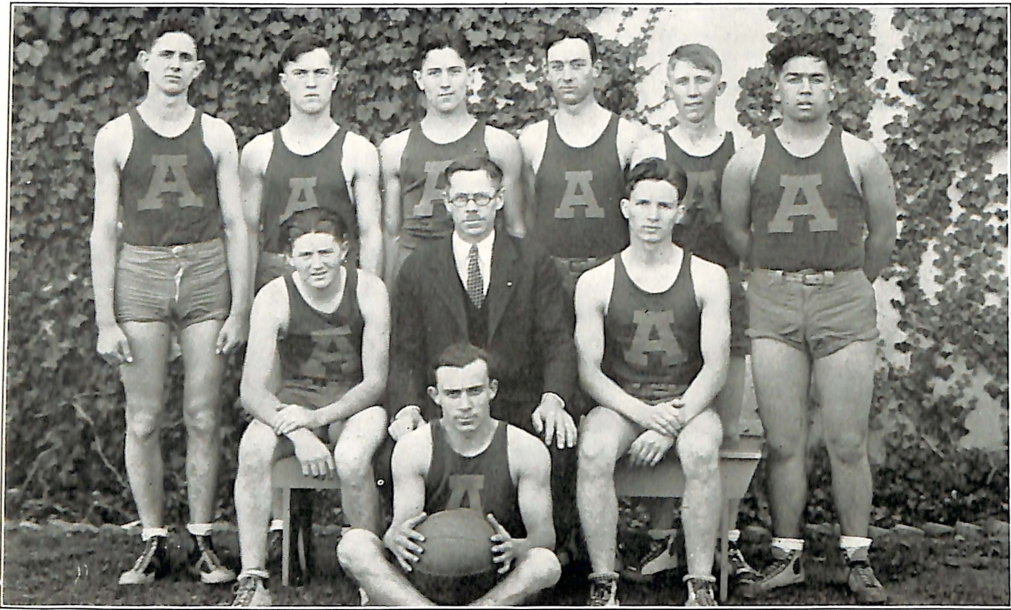
Armijo defeated the Stockton Tarzans in the semi-final game. The Tarzans were too slow for the speedy Armijo team and seemed dazed when in possession of the ball. This game decided the Central California Championship.

ARMIJO 20—SHASTA UNION 41

N. C. H. S. A. L. CHAMPIONSHIP

After a long string of victories Armijo lost to Mt. Shasta 41-25. The score was 15-14 at the half in Shasta's favor; then Latorre was ejected on fouls. Elmo and Freitas played well but did not fit in the team so well as Latorre. This season showed the ability of Coach O. C. Spohn and his stalwarts. They all deserve their place in Armijo's Hall of Fame.





Class A Basketball

THOUGH not as successful as the Bee team, the Armijo "A" Cagers had an erratic but fairly successful season. Like the girl with the curl on her forehead, when they were bad, they were horrid, and when they were good, they but finally came through to tie for fourth in the league. The team, runners up in the "B" section last year, did not come up to expectations until the last game with Winters, when they displayed worlds of fight and speed.

The lineup consisted of Head and Hearst at forward, who depended on speed were very, very good. The team got off to a bad start by losing the first few games, son. At guard, Gerevas and Phillips were the combination to start the majority of games. On the second team, which broke into most of the games, were: Swasey and Dinkelspiel at center; Pierce, a dependable man, Maves and J. Lambrecht at forward; Dearborn and Mayfield guard. The season was as follows:

ARMIJO 6—SONOMA 46

Three days' practice proved inadequate to stop the onslaughts of the Championship Sonoma team led by Barrachi. Hearst and Head contributed the points for Armijo.

ARMIJO 22—DIXON 33

The "A's" proved to be improved after the vacation, and gave Dixon a stiff battle. Fegely of Dixon scored 13 points. Several good substitutes were uncovered by Coach Spohn.

ARMIJO 10—DIXON 33

The next week seemed to have found the "A's" back where they started. Head scored 5 points for Armijo. The defense was loose and slow in breaking. The team had found out that there was a lot of hard work ahead.

ARMIJO 23—RIO VISTA 30

The team lost a close decision to their old rivals from the River by a 23 to 30 count. The game was tied until near the end when Corbin of Rio Vista slipped through the 3 baskets to gain the margin. Head and Brady starred for Armijo.

ARMIJO 10—ESPARTO 45

Armijo went to pieces before the strong Esparto team. The team was decidedly off. Every sub on the team broke into the game.

ARMIJO 32—BENICIA 25

The team came back in this game and played its best game so far. Tired of being downed they up and did some downing of their own. Gerevas and Phillips at guard turned in a good game. Pierce played a very strong game at forward.

ARMIJO 21—DAVIS 16

The boys kept up the winning streak and defeated the team handily. The game was a fight, but Armijo was in the lead at all times. Brady scored 8 points and was high point man.

ARMIJO 4—VACAVILLE 54

A story without words! Vacaville made merry at the expense of Armijo. The less said about this game the better. Vacaville later won the Championship.

ARMIJO 9—DIXON 24

The "A" team had not yet recovered from the last week's game and again bit the dust. Armijo held Dixon down fairly well but couldn't hit the basket.

ARMIJO 26—WINTERS 22

Armijo won its last game by playing better than at any other time. After going down to defeat four times, the "A's" rose up and won their third victory. Head, Hearst, Brady, Gerevas and Phillips played this game, and incidentally their last for Armijo. They made up for previous defeats.



Track

ARMIJO met the hardest competition of years in Track this season, but did well after a poor start. The 1928 stars' loss due to graduation seriously hurt the team, but several new men were uncovered and by the time of the S. C. A. L. meet, Coach J. M. Barkley's charges won the championship in the Class A division. Basketball ruined the B chances, but this squad came second. The first of the year was with Vallejo, and was a distinct disappointment. The strong biting wind cut down times and the Armijo athletes fell way down. Stan Meyers won a second and third in the 100 and 220. Les Meyers showed promise in the 220. Trainor, husky weight man, scored 11 points for Armijo and was the only athlete to come up to par. He won the shot and came second in the discus and javelin. Hearst came in third in the javelin and Riehl came third in the high hurdles. This meet was a set-back to Armijo hopes.

ARMIJO WINS CLASS "A" S. C. A. L. CHAMPIONSHIP

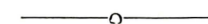
In the next meet, Armijo surpassed all hopes to win the S. C. A. L. Title. Bennett, star 880 and mile man, was injured three days before the meet and apparently 10 points went by the books for Armijo. To the surprise of everyone, Rush took Bennett's place and copped first in the 880 and second in the mile.

Trainor again showed punch and was a double winner in the shot and discus. S. Meyers and Hearst came third and fourth in the 100-yard dash respectively. Again Stan Meyers came third in the 220. Pierce was third and Parr fourth in the 440.

John Lambrecht and Jack Perry tied for second in the broad jump. Les Meyers won fourth in the shot to complete Armijo's scoring for the day.

ARMIJO COMES SECOND IN "B" S. C. A. L. MEET

The Bee team came second in a close meet when it lost the relay. The team was handicapped by a lack of practice but did well nevertheless. The scorers were: Campi, second in 50, 100 and broad jump; A. Perry, third in 100 and low hurdles; G. Lambrecht, tie for first in pole vault; John Nelson, tie for first in pole vault; Elmo, second in shot; Peterson, fourth in shot and discus.



GIRLS' TRACK

The girls' track squad reported with a majority of its veterans from last year, including two members of the championship relay team, and a few new members from the Freshman class. Armijo should have a well rounded track team and be a strong contender for the track title between Vallejo, Napa and Armijo, in a meet May 10. This meet is held every year. In 1926 and 1927 Armijo captured the title and last year with but a very few entries placed well.

Armijo appears to be strongest in sprints. Here they have several sprinters capable of placing. Virginia Gein, Vera Vann, Minnie O'Neill and Dorothy Meyers are Armijo's biggest threats. They are all about on par, but Vallejo and Napa should have several finished sprinters, so the competition will be very keen. In the jumping events the competition might be even keener. The entries for the hop-step-jump, Gein, Vann and Lentz, seem to have a chance to place but will have to do their best to do it. In the high jump Armijo's hasn't a ghost of a chance for first place; Vallejo has that cinched with Doris Metcalf doing the jumping. Vann and Witt are Armijo's strongest possibilities, and they have been doing over four feet constantly. Armijo seems to be the weakest in the throwing events, but nevertheless they have a chance to score. E. Gein, Turri and Lentz are Armijo's entries. Vallejo has always excelled in the basketball throw and will probably take that event. In the relay Armijo should place. The relay is composed of Vann, Gein, Martin and O'Neill.





Baseball

A RMIJO Baseball, for many years abused and despised, has again taken its place in the sun. The 1929 team won the Southern Section Title, although defeated by Winters in the final game. This year, with nearly the entire team gone, new material was uncovered by Coach O. C. Spohn and one of the most likely looking teams is being developed. The diamond is now in good condition and is one of the best in the league.

The team has a hard schedule to go through but has started well, despite the loss of the first game. Due to football, no baseball games are played in the fall and the line on the team is not made until spring.

Armijo opened the league season with a loss to Vacaville. After this setback, Armijo came back and won from Rio Vista and Benicia which, at this time, throws them into a tie for first place. At present, Armijo has more than an even chance of winning the Southern and possibly the entire S. C. A. L. Championship.

The line-up, which is about constant, is: Mayfield, first; Duren, second; Nozawa, short stop; George Lambrecht or Gerevas, third; Lee, left field; Elmo, center field; Glusen, right field, and Parr, catcher; Gerevas or George Lambrecht, or Dreith pitching. This makes 1930 chances particularly bright since Parr and Gerevas are the only Seniors. Latorre or Ernie Lambrecht will probably have the call on Parr's position.



Tennis

AS is the usual custom, Armijo possessed a good Tennis Team this year. With Ray Head, ranking No. 1 player, as a nucleus, Coach Barkley has built a well-balanced squad that expects to win the S. C. A. L. honors.

Last year the tennis team won the Boys' singles, doubles and the mixed-doubles; and Ray Head went to the finals in the tournament at Modesto. This year the girls have improved so that Charlotte Pierce, No. 1 last year, was defeated in an interclass tournament by Eleanor Gerevas who was later defeated by Virginia Gein. Virginia Gein won from Esther Gronberg in the finals. This should give an idea how Girls' Tennis is improving. All of these girls are able to hold their own with any others in the county. Martha Scarlett has shown wonderful promise also.

In the boys' division, Morrison, Gerevas and Duren have ably assisted Head and have displayed unusual skill in pre-league matches. We played two matches before the league schedule this year and both were won.

In the first Vallejo match, Armijo won all the games and the match. In the first game Morrison defeated Corbus 4-6, 6-1, 6-3. In the doubles, Head and Duren defeated Bergwall and Wright of Vallejo 6-3, 6-1. The last game was won by Head from Wong with a score of 6-2, 6-0.

In the return contest, the Armijo squad met a revised Vallejo team, but only lost one game out of the three. Head and Gerevas defeated Corbus and Wong 6-4, 6-4 in a hard fought tilt. Red defeated Wright 6-0, 4-3, 6-2. Vallejo won the last game when Wong defeated Morrison 6-2, 6-4.

The league opens soon and Armijo has bright hopes.



Girls' Basketball

THE Armijo girls turned out for basketball last fall with a large number of players, including several of the veterans from last year's team. Coach Ruth Miler had little trouble in selecting a team capable of playing an excellent game. The main team was: Virginia Gein and Irene Witt, forwards; Esther Gronberg and Vera Vann (C), guards; Martha Scarlett, jumping center, and Edith Robinson, running center. The principal subs were: Mildred Fortier, Esther Perry, Minnie O'Neill, Alletta Andrews and Mary McGarr.

Like the Bee boys, we had a championship team, but we came out one notch higher than they did, as we were undefeated throughout the entire season. The entire team, with the exception of Edith Robinson, will be new material next year, but there is no lack of prospects from this year's subs and Freshman team.

ARMIJO 22—VALLEJO 7

The first game of the season was played on Vallejo's court. The game was fast despite the score; the Armijo team displaying some good team work combined with good shooting. The girls played well for their first game.

ARMIJO 29—ESPARTO 29

Such a game with Esparto! And on their own court! Speed and teamwork were the outstanding features of the game, displayed by both teams. At half time Armijo led 13-10; but in the last half Esparto forged ahead and was leading 29-25, with one minute to go! The Armijo team gave every bit it had and made the last basket to tie two seconds before the whistle blew. The entire Armijo team played exceptionally well.

ARMIJO 27—CALISTOGA 6

In the first home game of the season, Armijo defeated Calistoga decisively in a slow game. Armijo showed a far better brand of teamwork than did the opposing team, sending the ball many times straight down the court for baskets. The guards, centers and forwards all played well.

ARMIJO 36—DAVIS 22

The girls defeated Davis on the Armijo court in a game slow throughout the first three quarters. In the last quarter Davis started a rally that Armijo had a hard time stopping. It was due to V. Gein's and Witt's shooting that Armijo had such an overwhelming score. Scarlett and Robinson in center played well, as did Vann and Gronberg at guard.

ARMIJO 28—VACAVILLE 14

On her home court Armijo defeated Vacaville in a game poorly played on the part of both teams. The Armijo girls individually played well, but failed to work together. The game was close up to the fourth quarter when Armijo started a rally that netted her several baskets. After that the game was never in doubt.

ARMIJO 25—VALLEJO 18

A return game was played with Vallejo on Armijo's court. Vallejo had improved considerably, but Armijo had an off-day and was playing far below her standard. At half time the score was 9-5 in favor of Armijo. Vallejo threatened no more after that.

ARMIJO 43—DIXON 2

Armijo played Dixon for the first time since 1925, and decisively defeated them on their own court. The game was no so slow as the score indicates. Armijo started her regulars; then sent in her subs who did excellent work.

ARMIJO 19—CALISTOGA 15

Armijo traveled to Calistoga, and after a wild game just barely came home with a victory. Calistoga showed worlds of improvement, while it took Armijo some time to get used to the small court. The game was hard fought throughout, with Armijo just maintaining a one-point edge at the half. Armijo can attribute her victory to the stellar playing at guard of Vann and Gronberg.

ARMIJO 40—ESPARTO 17

In a return game with Esparto, Armijo decidedly swamped them. Armijo displayed some beautiful teamwork such as had not been seen even in the previous games. Every member of the team played bang-up ball.

ARMIJO 30—RIO VISTA 14

In their last game of the season, Armijo easily defeated Rio Visto in an uninteresting game. Armijo completely out-starred Rio Vista from the opening whistle. The team played well and again showed its superior teamwork.



Girls' Baseball

THE girls' baseball team reported on the field with but a few veterans from the previous season. Prospects were none too bright, but by a good deal of practice the girls rounded into a fairly smoothly working team. All positions were hotly contested with several rather inexperienced players showing up well. But few games were played, the main event being at Napa on May 10th, when both track and baseball teams were entered.

General Line-up

Pitchers: Irene Witt, Eunice Lentz, Virginia Gein.

Catchers: Vera Vann, Minnie O'Neill, Evelyn Gein.

Infield: Linda Ghiorzo, Esther Gronberg, Dorothy Meyer, Malvina Elmo, Edith Robinson, Myrtle Walther, Hazel Sheldon.

Outfield: Stella Turri, Esther Perry, Irma Jacaville, Pilar Martin, Hazel Murray, Helen Emmington.

JOKES

THE LA MEZCLA COMES OUT

And on reading it you find—

THAT nobody likes the cuts—

AND the editor was much worse than
we thought she was—

AND the jokes are simply terrible—

AND all the Seniors should have been
on the first page—

AND Raymond and Ruth are just
PAGES apart—

AND Jack Glass' hair wasn't comb-
ed—

AND all the societies think they de-
served first place—

AND everyone crabs at the stories—

AND it's a wonder they couldn't spell
my name right—

AND it seems to me that I've seen
that cut somewhere else—

AND that's not so! I never sprung
that joke! It's an exchange—

AND well, it's not so bad at that;
it could have been worse.

* * *

CLASSIFIED AD:

I have for sale one pair of slightly
used corduroys. They have seen hot
days and nights, and are now in the
best condition—one-half whole and
one-half hole. Prospective buyer com-
municate with FRANCIS CASEY.

* * *

MISS DAVIS: Now, Don, give
me a long sentence.

DON HEARST: Life.

DOES YOUR B. F. (Boy Friend)
COME UP TO THESE
STANDARDS?

1. Is he willing to stay up late
enough with you to miss his ride home?

2. Does he cater to Chesterfields,
Fords or Cadillacs?

3. Does he do the pleasing, or must
you?

4. Does he drink? milk shakes?
water? or what have you?

5. Has he John Gilbert's technique?

Each of the five points counts 20
per cent. Add up your B. F.'s units
and let us know the results.

* * *

POME:

Mr. Spohn acquired a mustache,
'Neath his parician beak;
He got it on the installment plan,
A little down each week!

* * *

Irving Lockie was out in the country
and came to a post with this sign on
it: "This will take you to Fairfield."
He sat on the sign for two hours, and
then remarked, "I wonder when this
thing is going to start."

* * *

Fat Mortensen went into a restau-
rant. The waiter gave him a bill of
fare, to which Fat responded: "Thank
you, but I never read before meals."

ARMIJO STUDE: I wantsh a flowerish.

FLORIST: Potted?

ARMIJO STUDE: Nona ye bishness.

* * *

MISS DAVIS: Horace, is "trousers" singular or plural?

HORACE: Singular at the top and plural at the bottom.

* * *

MIL: Oh, these awful week nites!

TOY: But they're wonderful nites to be weak.

* * *

GYPSY: I tella your fortune, mister?

ADOLPH M.: How much?

GYPSY: Twenty-five cents.

ADOLPH M.: Correct. Howdja guess it?

* * *

"Shay, are you the conductor of thist 'ere car?"

"Yes, sir."

"Well, conduc' me to a sheat."

* * *

CASEY: Watcha doing these days, Pete?

CLYDE P.: I bane a snake in a round house.

CASEY: What's that?

CLYDE P.: A viper.

* * *

Mr. Barkley was testing the general knowledge of the Junior Class. Slapping a half-dollar on the desk he said sharply: "What's that?"

Ted Rush's voice rose from the rear of the room: "Tails, sir."

* * *

Most men call a spade a spade—until they drop it on their toes.

STAN MORTENSEN: Ought to be punished for something we didn't do?

PROF. SPOHN: Indeed, not.

STAN: Well, I didn't do my chemistry.

* * *

BLONDY: You married me for my money!

ERNIE: Well, I've earned it.

* * *

ETTA: I opened this bottle of milk as soon as I got home, and 'it was sour; how do you explain that?

CLERK: Well, madam, the cow wasn't contented.

* * *

HAROLD TAVALERO: I flunked that exam. Cold.

GEORGE BAILEY: I thought it was easy.

HAROLD TAVALERO: It was, but I had vaseline on my hair and my brains slipped.

* * *

MISS DAVIS: I suppose you wish every year had 365 days of rest.

HOWARD KING: I should say not, then I would have to work a day every fourth year!

* * *

JACK GEREVAS: What's wrong, Red?

RED HEAD: I burnt my hand in the hot water.

JACK GEREVAS: Serves you right, why didn't you feel the water before you put your hand in it?

* * *

MR. SPOHN: How many classes of heavenly bodies are there?

MEL PARR: Three, sir—blondes, brunettes and redheads.

"I never sausage heat."
 "Yes, I'm nearly bacon."

* * *

FROSH: See the bunny.
 SOPH: Observe the rabbit.
 JUNIOR: Perceive the animal.
 SENIOR: Visualize the quadruped.

* * *

Johnny's teacher wrote the following on the edge of the boy's report card: "A good worker, but talks too much."

When the card was returned it bore in addition to the father's signature, this comment: "You should hear his mother."

* * *

V. KENDALL: I wonder why they say 'Amen' and not 'Awomen'?

DINK: Because they sing hymns and not hers, Stupid.

* * *

FARMER: Say, look 'ere, yer ain't gettin' as much milk from them cows as y' uster.

HIRED MAN: Nope. Sorter lost me pull.

* * *

A well dressed college man's shirts got too small for him; so he began to wear them unbuttoned at the neck. Thousands of prep school boys thought it was the latest style.

* * *

Girls' clothes seem to be going to their heads.

MARY C.: I'd like to see the captain of the ship.

DECKHAND: He's forward, Miss.

MARY C.: I don't care; this is a pleasure trip.

* * *

PARR: Hey, what you running for?

GEORGE: I'm going to stop a fight.

PARR: Who's fighting?

GEORGE: Just me and another fellow.

* * *

NEWLYWED (at telephone)—
 Hurry home, dear, my mother is dying.

HUSBAND: Sorry, dear, business before pleasure.

* * *

MARY: Why do you shut your eyes so tight when you kiss me?

RALPH: I'm trying to make myself believe you're Greta Garbo.

* * *

She was the absent-minded professor's daughter but she never forgot herself.

* * *

MISS HARRISON (teaching her to drive an auto): The brake is something you put on in a hurry.

MISS RICE: Oh, I see. A sort of kimono.

* * *

MR. PIERCE: What do you mean by bringing my daughter in at this hour?

GEORGE: Well, I gotta be at work by seven.

Cabalistic Inscriptions

Sis Grevas
Norman Grevas
Margaret Hunter
Eunice Lentz '30

Wing Paulsen 30.7.27

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